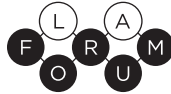


MKE → LAX

Interrogation by Design

The Durfee Foundation



WOODBURY UNIVERSITY

January 8, 2010

For Press Inquiries

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Interrogation by Design

a project of **MKE — LAX: Importing Milwaukee to Los Angeles**

A collaboration by Sara Daleiden • Harvey Opgenorth • Nate Page

Thursday, January 14, 2010, 6-9pm

Opening Reception

Woodbury Hollywood Exhibitions

6518 Hollywood Boulevard
Los Angeles, California 90028
323-461-6486
www.woodbury.edu

Art Exhibition: January 14 — February 14, 2010

Gallery Hours: Thursday — Sunday, 1-5 pm

MKE-LAX also presents the Hollywood premiere screening of **The Super Noble Brothers** by Mark Escribano at Paul G. Gleason Theatre following the reception at 9 pm

Complementary artist talk with Lezley Saar as part of *I Feel Different* at Los Angeles Contemporary Exhibitions (LACE) at 8pm

All events are free and open to the public. This evening of cultural activity at 6518-6522 Hollywood Boulevard is collaboratively presented by LACE, Paul G. Gleason Theatre and Woodbury Hollywood Exhibitions.

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Invited by Woodbury Hollywood Exhibitions as a guest curator, artist/organizer Sara Daleiden is collaborating with artists Harvey Oppenorth and Nate Page to import *Rust Spot*, a site-responsive installation process they collectively developed with other artists in their hometown of Milwaukee, Wisconsin, to a storefront space facing the heart of Hollywood Boulevard. Based in empty warehouses associated with the industrial port from 1999-2004, *Rust Spot* was dedicated to carefully studying a site's language to create an indelible bond between the art expression and its location. Harkening to a Midwestern DIY craft aesthetic, the overlapping installations produced a spectacular and interwoven socio-spatial experience which expanded the definition of a gallery and highlighted the physical and cultural layers present at the site.

Considering the two cultural entities housed in the building, Woodbury University and the Los Angeles Forum for Architecture and Urban Design, the artists link the previously commercial building to an awareness of the infamous touristic district out the front door. Questioning function in relationship to pattern, the artists interweave contemporary and historical references to design styles to offer a revised art gallery experience.

The project is made possible by support from the Community Redevelopment Agency of Los Angeles, the Durfee Foundation, the Los Angeles Forum for Architecture and Urban Design and Woodbury University. This project has no affiliation with, but significant appreciation for The Green Gallery East's *Lovable Like Orphaned Kitties and Bastard Children*, LA><ART, Los Angeles International Airport (LAX) and the Milwaukee International Art Fair.

Special thanks to Alex Amerri, Olivia Booth, Mark Escribano, Thomas Everts, Paul G. Gleason, Ligeia Gorre, Sho Halajian, Galina Kraus, Terry La Source, Chris McMillan, Dan-o Oppenorth, Mohamed Sharif, Carol Stakenas, Paul Stoelting, Pegi Taylor Christiansen, Carolee Toon and Ingaill Wahlroos-Ritter.

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ALSO PRESENTING

The Super Noble Brothers

A feature documentary film by Mark Escribano
www.thesupernoblebrothersmovie.com

Thursday, January 14, 2010, 9pm
Immediately following the opening reception for *Interrogation by Design*

Located directly next door to Woodbury Hollywood Exhibitions at:

Paul G. Gleason Theatre
6520 Hollywood Boulevard, 90028
acmt.org

Davey, Tommy, and Andy Noble are local celebrities in Milwaukee—ubiquitous scenesters whose diverse projects dot the city's cultural landscape. The outgoing Andy and Tommy's DJ gigs; their almost famous bands—the Pacers and the Thousandaires—and their successful trade in ultra-rare funk and soul records have put them on the map and keep their heads above water. Meanwhile, the

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younger Davey Noble takes a more difficult path as an abstract painter, blithely braving poverty, hunger, and obscurity rather than get a job. With humor, stunning cinematography and incredible music, filmmaker and artist Mark Escibano presents a stylish and mesmerizing glimpse into the unique subculture inhabited by "The Super Noble Brothers." Reflecting the guerrilla documentary cinema of the '60s and '70s, *The Super Noble Brothers* is a seven-year in the making document of American hipster culture, a snapshot of a family and an exhilarating, unsentimental meditation on what it takes to live life on your own terms.

Music by The Pacers, The Thousandaires, The Neapolitans, Eric Blowtorch and his Superpowers, Sharon Jones and the Dap Kings, George Smallwood, Kings Go Forth, Tom Noble and Lotus Land Records.

Movie preceded by trailers from Milwaukee, Wisconsin's most notorious feature filmmakers.

Pre-Show Video Loop: *The M.i.l.w.a.u.k.e.e. Movie (aka Hollywood's Secret Milky Love Affair)*

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PRESENTING IN COLLABORATION WITH LACE AND PAUL G. GLEASON THEATRE, AN EVENING OF HOLLYWOOD BOULEVARD CULTURAL CENTER ACTIVITY

LACE PRESENTS

Artist Talk with Lezley Saar

as part of *I Feel Different*

Thursday, January 14, 2010, 8pm

Occurring concurrently with the opening reception for *Interrogation by Design*

Located two doors down from Woodbury Hollywood Exhibitions at:

Los Angeles Contemporary Exhibitions (LACE)

6522 Hollywood Boulevard, 90028

www.welcometolace.org

Join *I Feel Different* artist Lezley Saar and curator Jennifer Doyle as they discuss the exhibition currently on view at LACE. Saar will talk about her practice, her "Tragic Mulatto" series, and the way in which her work ties into the exhibition's central themes. Deemed "sentimental ambivalence" by Doyle, Saar's work depicts the outcasted figures of an American culture that only exist in folktales and memories now. Focusing on the blurred space between dual identities— black/ white, male/ female, natural/ strange— Saar embraces contradiction and celebrates the atypical personalities of American history, such as Dorothy Champ, Saartji Bartman and the albinistic Rudolf Lacasie.

I Feel Different is a provocative project that explores both the experience of feeling different from others and the transformational power of art to make one feel differently. Featuring Nao Bustamante, Monica Duncan and Lara Odell, James Luna, Lezley Saar, Susan Silton, Raquel Gutierrez, David Wojnarowicz, and Niña Yhared (1814). Curated by Jennifer Doyle.